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SLAP STYLE TECHNIQUES 4 BASS

UPPERCHOP **4** BASS



by **BEAVER FELTON**

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El Portal Argentino de eDonkey

ABOUT THE AUTHOR

CREDENTIALS:

- Playing experience since age 13
- Recording experience since age 19
- Instructing experience since age 19
- Featured in Guitar Player Magazine - August '85 "Spotlight" Column
- Featured in Monitor Magazine - Winter '86-'87 issue
- Formerly involved in clinics for Hamer Basses, GHS Strings, Mutron Effects and Peavey Basses and Amps
- Endorsee for: Peavey Basses, Ibanez Basses, Guild and Ashbory Basses, GHS Strings, EMG Pickups, Alesis Midi-verb II, Kleen Axe, Hipshot D Tuner, Kahler Tremolo, The Guitar Glove & Strap, ART Effects, Carvin Basses & Amps
- Bass instructional columnist for Monitor Magazine
- Bass instructional columnist for First Bass Magazine
- Bass instructional columnist for Guitar School Magazine
- Received outstanding review in Guitar World Magazine
- Received outstanding review in Fachblatt Musik Magazin (West Germany)
- Finalist in Guitar Player World-Wide Sound Page Solo Contest
- HOT LICKS video instructor and clinician
- SUPERCHOPS 4 BASS instructor and clinician
- METAL METHOD instructor
- HAL LEONARD instructor/author
- Official NAMM show demonstrator for ART Effects

WHAT THE PROS SAY ABOUT SUPERCHOPS 4 BASS:

- **DAVE LARUE (STEVE MORSE BAND)** - "For me these tapes are a great source of new ideas. Well laid out and easy to understand, even the intermediate lessons provide a good month's worth of work."
- **RANDY COVEN** - "The guy doesn't stop. He's mastered just about every technique. Most important is that he is a great teacher. And that's good for you. Check it out. I did!"
- **WILL LEE (David Letterman)** - "Beaver is a truly gifted player who, through his clear-cut teaching manner, gives generously from his fingertips to yours. I bought the entire series."
- **KENNY AARONSON (Billy Idol, Bob Dylan, Rick Derringer, Brian Setzer)** - "The SUPERCHOPS 4 BASS series contains useful and clearly explained info which will definitely improve your technique and add some real fire to your playing."



BEAVER FELTON

2. TUNING

Using harmonics on 12th fret

"o" Denotes a harmonic: Articulate by lightly touching string, without fretting, above fret and pluck with right hand

The first system of musical notation consists of two staves. The top staff is a bass clef staff with a key signature of one flat (B-flat). It contains four measures of music, each starting with a double bar line and a repeat sign. The notes are: G string (G), D string (D), A string (A), and E string (E). The bottom staff is a tenor clef staff with a key signature of one flat (B-flat). It contains four measures of music, each starting with a double bar line and a repeat sign. The notes are: 12, 12, 12, and 12.

3. ELEMENTS OF SLAP TECHNIQUE

Single Thump **Double Thump** **Pluck:**

TH TH TH TH TH TH TH TH TH TH P P P P P

The image shows musical notation for three exercises. The first exercise, 'Single Thump', is in 4/4 time and consists of four measures, each with a single eighth note. The second exercise, 'Double Thump', is also in 4/4 time and consists of four measures, each with two eighth notes. The third exercise, 'Pluck', is in 4/4 time and consists of five measures, each with a single eighth note. The notation is written on a single staff with a treble clef and a key signature of one flat.

Thumped Hammer-on

Hammer-ons will normally be two or more notes, the second note ascending from the first. Only the first note is thumped or plucked, as indicated by the slur with TH or P

TH TH TH TH TH

H.O. H.O. H.O. H.O. H.O.

5 7 5 7 5 7 5 7 5 7

Plucked Hammer-on

The musical score for "The Old Folks at Home" is presented in two systems. The first system shows the beginning of the piece in 4/4 time, featuring a bass line with a repeating eighth-note pattern and a treble line with a melody of eighth notes. The second system continues the melody and bass line, with the treble line featuring a series of eighth notes and the bass line featuring a series of eighth notes. The score is written for a single melodic instrument and a bass line.

Thumped Pull-off

Pull-offs will normally be two or more notes. The second note descending from the first. Only the first note is thumped or pulled, as indicated by the slur with TH or P

TH TH TH TH TH

P.O. P.O. P.O. P.O.

5 4 5 4 5 4 5 4 5

Plucked Pull-off

P P P P P

P.O. P.O. P.O. P.O.

7 6 7 6 7 6 7 6 7

Slur or Slide

Articulate only 1st note, allowing this note to sustain, slide into next note

TH P TH TH P TH P TH TH P TH P

9 5 7 9 5 7 9 5 7 9 5 7

Vibrato:

First type - Using 3rd or 4th finger, sliding quickly back and forth between two or three frets to sustain both notes as they alternate

7 9 7 9 12 7 9 7 9 12

Vibrato

2nd type

Finger Vibrato - Pushing and pulling string rapidly across fret to vary the pitch slightly up and down rapidly



Percussive, Choked or Muted Note

Left hand dampens or chokes the string indicated. Usually in the same position as the fretted notes surrounding the choked note, however only the string being choked will be indicated

I Muted Thump

TH TH TH TH TH



II Muted Pluck

P P P P P



III Left Hand Choke

Hammer-on with fingers of left hand

LL LL LL LL LL



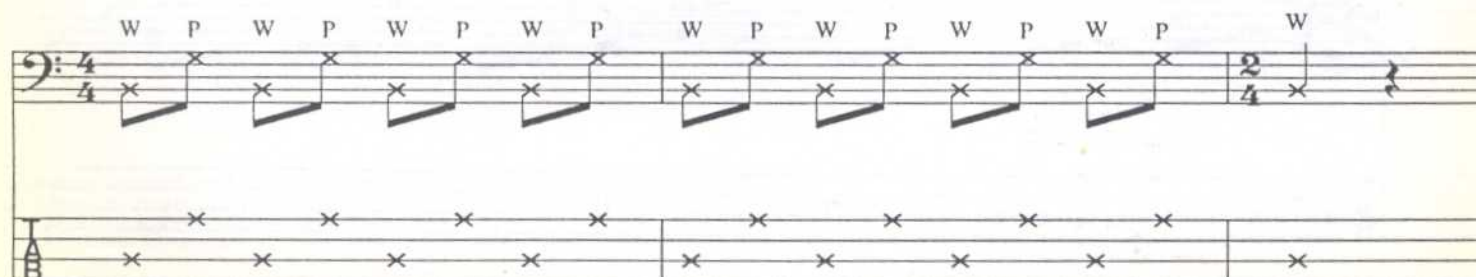
IV Wrist or Palm Mute -

Similar to left hand choke, but articulated with right hand wrist or palm instead of fingers. Usually in a rapid or advanced technique

W W W W W



Example of Alternating Muted Pluck and Wrist or Palm Mute



4. 4 BY 4 EXERCISE

TH TH TH TH TH TH TH TH TH TH TH TH TH TH TH TH

5 6 7 8 5 6 7 8 5 6 7 8 5 6 7

TH TH TH TH TH TH TH TH TH TH TH TH TH TH TH TH

8 7 6 5 8 7 6 5 8 7 6 5 8 7 6

TH

P

5

7

The image shows a musical score for a piece titled "The Wind". It consists of two staves. The top staff is a bass clef with a 1/4 time signature. It contains a single note on the first line (F4) with a "TH" (Tongue Hit) articulation mark above it. The bottom staff is a bass clef with a 1/4 time signature. It contains a single note on the first line (F4) with a "P" (Palm Mute) articulation mark above it. Below the bottom staff, there are two numbers, "5" and "7", which likely refer to fret positions on a guitar. The score is divided into two measures by a double bar line.

5. DISCO LICKS

First Lick:

Fret positions: 7, 4, 5, 6, 7, 10, 9, 8

Second Lick:

Fret positions: 7, 4, 5, 6, 7, 10, 9, 8, 7, 5

Right Hand Exercise

Right Hand Exercise:

Fret positions: 7, 7, 7, 7, 7, 7, 7, 7, 7, 5

Disco Lick with Double Thumps

Disco Lick with Double Thumps:

Fret positions: 7, 4, 5, 6, 7, 10, 9, 8, 5, 2, 2, 3, 4, 4, 5, 6, 6

Disco - Double Thump (continued)

TH P TH TH P P TH TH P TH TH P TH TH P TH P

7 4 5 6 7 10 9 8 7

Right Hand Exercise: Double Thump

TH TH P TH TH P TH TH P TH TH P TH TH P TH TH P TH TH P TH TH P

7 7 7 7 7 7 7 7 7

Disco with Double Thumps, Slurs and Choked Notes

TH P TH TH P TH P TH TH P TH TH P TH TH P TH TH P TH TH P TH TH P

7 4 5 6 7 10 9 8 7

TH P TH TH P TH P TH TH P TH TH P TH TH P TH TH P TH TH P TH TH P

7 4 5 6 7 10 9 8 7

6. OCTAVE PATTERN 1

TH P TH TH P TH P TH TH P TH P TH TH P TH

7 7 7 7 7 7 7 7 7 7 7

5 x 5 5 x 5 5 x 5 5 x 5 5

7. OCTAVE PATTERN 2

TH P TH TH P TH P TH TH P TH P TH TH P TH P TH TH P

9 4 5 5 7 6 7 8 5 4 6

7 x 2 3 x 3 3/5 x 4 5 x 6

TH P TH P TH P TH TH P TH P TH P TH P TH P TH P

9 4 5 5 7 6 7 8 9 6/7 2 3 3 3/5 4 5 6 6/7

6/7 x 2 3 x 3 3/5 x 4 5 x 6 6/7

8. THUMPED AND PLUCKED HAMMER-ONS

TH P TH P TH P TH P TH P TH P TH P TH P TH P

H-O H-O H-O H-O

5 2 3 3 5 3 5 5 6 7 3 5 3 5 3

3 0 1 3 5 3 5 3 x 3/6 5 3 5 3

12p: 1-3
y 2-4

Right Hand Exercise

TH P TH P TH P TH P TH P TH P TH P TH

H.O. H.O. H.O. H.O. H.O. H.O. H.O. H.O.

E minor

9. E MINOR PATTERN I

Hammer-ons and Pull-offs, Plucks and Thumps

TH TH TH TH P TH TH TH TH P TH TH TH TH P TH TH P

Explanation of Pattern:

Start with thump on low E string

Thumped hammer-on, 5th-7th fret A string

TH TH TH

H.O.

Two muted thumps over E string.
7th fret, muting by dampening with left hand

Combination:

TH TH TH TH TH TH

H.O. H.O.

Slap it: Page 849.-

Explanation (continued)

Variations:

Plucked hammer-on 7th to 9th fret, G string

Plucked pull-off, 7th to 5th fret, D string

Diagram showing two variations of a plucked hammer-on and pull-off technique. The first variation shows a plucked hammer-on (P) on the G string, moving from the 7th fret to the 9th fret (H.O. 7-9). The second variation shows a plucked pull-off (P.O.) on the D string, moving from the 7th fret to the 5th fret (P.O. 7-5).

Plucked hammer-on 6th to 7th fret, G string

Plucked pull-off 5th to 4th fret, D string

Diagram showing two variations of a plucked hammer-on and pull-off technique. The first variation shows a plucked hammer-on (P) on the G string, moving from the 6th fret to the 7th fret (H.O. 6-7). The second variation shows a plucked pull-off (P.O.) on the D string, moving from the 5th fret to the 4th fret (P.O. 5-4).

10. E MINOR PATTERN 2

Diagram showing the first system of the E Minor Pattern 2. The pattern consists of a sequence of notes: TH, TH, TH, TH, P, TH, TH, TH, TH, P, TH, TH, TH, TH, P. The notes are played on the G string (H.O. 5-7, 4-5, 5-7, 5-7, 7-9, 5-7, 6-7) and the D string (0-5, 5-7, 5-7, 5-7, 7-9, 5-7, 6-7). The pattern is repeated four times.

Diagram showing the second system of the E Minor Pattern 2. The pattern consists of a sequence of notes: TH, TH, TH, TH, P, TH, TH, TH, TH, P, TH, TH, TH, TH, P. The notes are played on the G string (H.O. 7-9, 11-12, 12-14, 14-16) and the D string (0-5, 5-7, 5-7, 5-7, 7-9, 5-7, 6-7). The pattern is repeated four times.

Complex Version (continued)

Complex Version (continued) musical notation. The notation consists of two systems, each with a bass staff and a guitar staff. The bass staff contains a sequence of notes with various techniques labeled: TH (thump), P (pluck), H.O. (hammer-on), and P.O. (plucked hammer-on). The guitar staff shows fret numbers and plucking positions. The first system covers frets 0 to 16, and the second system covers frets 0 to 9.

Explanation

Like last pattern, start with thump on low E, thumped hammer-on, 5th to 7th fret

Explanation musical notation. This section shows a single measure of the pattern on the bass staff, starting with a thump (TH) on the low E string, followed by a thumped hammer-on (H.O.) on the A string, moving from the 5th to the 7th fret.

Variations:

and two choked thumps, low E string

Ascending - All plucked hammer-ons

First, D string 4th to 5th fret

5th to 7th

7th to 9th

G string, 6th to 7th

Variations musical notation. This section shows four variations of the pattern on the bass staff, each with a plucked hammer-on (P) and a thumped hammer-on (H.O.) on the D string. The variations are: 1) 4th to 5th fret, 2) 5th to 7th fret, 3) 7th to 9th fret, and 4) 6th to 7th fret on the G string.

Explanation (continued): Ascending

7th to 9th 11th to 12th 12th to 14th 14th to 16th

P P P P

H-O H-O H-O H-O

7 9 11 12 12 14 14 16

Descending - exactly the same in reverse. All pull-offs

16th to 14th 14th to 12th 12th to 11th 9th to 7th

P P P P

P-O P-O P-O P-O

16 14 14 12 12 11 9 7

7th to 6th Over to D string 7th to 5th 5th to 4th Back to root

P 9th to 7th P P TH

P-O P-O P-O P-O

7 6 9 7 7 5 5 4 7

II. SIMULTANEOUS PLUCKS

TH TH TH P P TH P TH P TH P

H-O H-O

0 5 x x 5 7 5 5 7 5 4 5 6 2 3 4

TH TH TH P P P TH TH TH P TH

H-O H-O

5 7 5 5 7 10 9 8 5

Explanation

Begin with thumped hammer-on,
open A string to 5th fret, 1st finger

Then two muted thumps (mute over 5th fret)

TH TH TH

H-O

0 5 x x

Plucked hammer-on, 5th - 7th fret
G string, immediately followed by a pluck

Then two note plucks: Right hand 1st finger -
2nd finger -
Left hand - 3rd fret, D string, w/1st finger
5th fret, G String w/4th or 3rd finger

TH TH TH P P produce this "chord" P

H-O H-O

0 5 x x 5 7 5 5 9

Move up a whole step (2 frets)
and pluck again

Up to there:

P TH P P P

H-O H-O

7 5 0 5 x x 5 7 5 5 7 5

Then start pattern over

Then for 2nd half on 2nd variation, slur up to 8th fret then chromatically down to original position

12. WRIST VIBRATO

The musical notation shows two staves. The top staff is a bass clef with notes and rests, labeled with 'TH' (throat) and 'P' (pharynx). The bottom staff is a guitar fretboard diagram showing fingerings (numbers 1-5) and positions (9, 7, 5, 3, 1).

Explanation

Begin w/octaves, A and G strings, 3rd fret:

same thing, slide up and slur into 5th fret:

Together:

slide it up to 7th fret

1st variation comes in - 2 note pluck, D and G string, starting on 9th fret, between 11th and 12th fret

1st half slowly:

2nd half of pattern is the same up to the variation - instead of double pluck
a slide down from 19th fret on E string

TH TH TH TH 8va

half:

half:

(bar 3)

(bar 4)

13. HAMMER-ONS AND THUMPS

[illegible]

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in bass clef and contains the vocal melody. The bottom staff is in treble clef and contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a simple harmonic pattern of eighth notes. The score includes dynamic markings such as 'TH' (likely for 'The') and 'P' (piano). The piece concludes with a double bar line and repeat dots.

Explanation

Hammer-ons on 3rd to 5th fret on E, A and D strings, some octave thump/pluck at the end

Start with thumped hammer-on,
3rd to 5th fret to E string:

Then a choked thump:

Two staves (bass and treble clef) showing the first exercise. The bass staff has a thumped hammer-on (TH) on the 3rd fret, followed by a choked thump (TH) on the 5th fret. The treble staff shows a 3rd fret hammer-on (9) and a 5th fret hammer-on (5), followed by a choked thump (x).

Then the same thing on A string:

Then a choked thump:

Two staves (bass and treble clef) showing the second exercise. The bass staff has a thumped hammer-on (TH) on the 3rd fret, followed by a choked thump (TH) on the 5th fret. The treble staff shows a 3rd fret hammer-on (9) and a 5th fret hammer-on (5), followed by a choked thump (x).

Then the same thing on D string:

Back to the A:

Two staves (bass and treble clef) showing the third exercise. The bass staff has a thumped hammer-on (TH) on the 3rd fret, followed by a choked thump (TH) on the 5th fret. The treble staff shows a 3rd fret hammer-on (9) and a 5th fret hammer-on (5), followed by a choked thump (x). The exercise is repeated for the A string.

Last part is: (with no muted notes)

Pattern so far:

Two staves (bass and treble clef) showing the final exercise pattern. The bass staff has a thumped hammer-on (TH) on the 3rd fret, followed by a choked thump (TH) on the 5th fret. The treble staff shows a 3rd fret hammer-on (9) and a 5th fret hammer-on (5), followed by a choked thump (x). The exercise is repeated for the A string. The pattern is labeled (bar 1).

Pattern is repeated 3 times:

only variation is at the end: octaves, thumps
and plucks on A and G strings, 2 to 4 fret
3 to 5 fret

TH TH TH TH TH TH TH TH TH TH TH P TH P TH

(bar 1)

14. ORLANDO LICK

Uses triplets (also called "Orlando" lick)

TH TH P TH TH P TH TH P TH TH P TH TH P

H-O H-O H-O H-O H-O

TH TH P TH TH P TH TH P TH TH P TH TH P

H-O H-O H-O H-O H-O

Explanation

Thump on low E

TH



Then hammer-on, 2nd finger
on 3rd fret, same string

TH

Third note is another thump

H-O

Pluck last note
on 4th fret G string

Played as described while holding
down frets yields a G chord:

or on 5th fret produces
an A chord:

Optional - played just as a percussive effect:

15. 16TH NOTE PATTERN I

Every 16th note is filled with thump, hammer-on or muted effect

Explanation

Start with thumped hammer-on
5 - 7th fret A string:

Then two thumps on low E:

Hammer-on to 7th fret E string:

Thump and Hammer-on again:

1st Part:

2nd Part - 4 notes

1st two thumped on low E

Then hammer-on, 1st finger to 5th fret

Then thump same fret

Last Part - 4 notes - thump and hammer-on to 7th fret, then another thump and hammer on to 7th fret on low E

Last: Muted thump, leading back to beginning

Together:

16. 16TH NOTE PATTERN 2

TH TH TH TH TH TH TH TH P TH TH P TH TH TH TH TH TH P TH P TH

H-O H-O H-O H-O H-O H-O H-O H-O

4 6 12 11 7

5 7 0 0 7 0 7 x 0 3 3 0 5 5 5 7 0 0 7 0 7 x 8/10 9 7

Explanation

Start with 16th note formula
(as done previously)

Add triplets (also done previously)

TH TH TH TH TH TH TH TH P TH TH P TH TH P

H-O H-O H-O H-O H-O

4 6

5 7 0 0 7 0 7 x 0 3 3 0 5 5

Then back to original part

Then octaves on A and G string, 5th fret then 4th f.

TH TH TH TH TH TH TH P TH P TH P

H-O H-O H-O

7 6

5 7 0 0 7 0 7 x 5 4 6

Back to original variation:

Then last variation of the pattern:
with octaves on A and G string, slur
up to 10th fret, then down to 9th fret

TH TH TH TH TH TH TH TH P TH TH P TH TH P TH TH P TH P TH

H-O H-O H-O H-O H-O H-O H-O H-O

4 6 12 11 7

5 7 0 0 7 0 7 x 0 3 3 0 5 5 5 7 0 0 7 0 7 x 8/10 9 7

17. PATTERN IN G

With wrist (w) or palm mute

TH W P P P P TH P TH TH W TH W

H-O

TH W P P P P TH P TH TH P TH P TH

H-O

Explanation: 1st Part
Slowly:

Next Part:
(entire section)

TH W P P P P TH P TH TH W P TH W P

H-O

Then back to original part with variation of octaves on A and G string, 5th fret to 1st fret

TH TH TH TH TH TH TH P TH TH P TH P TH P TH P

H-O H-O H-O H-O H-O

18. PAT

(bar 1) P-O P-O P-O P-O P-O P-O P-O

2 x 0 2 x 0 2 x 0 4 6

3 0 x 3 0 x 3 0 x 3 0 0 3 3 0 5 5

P-O P-O P-O P-O H-O H-O

2 x 0 2 0 3 0 x 3 0 5 7 x 7 x 5 x x 5 7 x x 5 5 7

Explanation - 1st part is a thumped pull-off, on A string. Fret 3rd fret and pull-off to open A, then a wrist mute, then pluck 2nd fret G string, another wrist mute, then pluck open G string, then a thumped pull-off on D string 2nd fret to open string

The bass line is written on a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, and then a whole rest. This is followed by a half note E2, a half note D2, and a whole rest. The final measure contains a half note C2, a half note B1, and a whole rest. The notes are connected by a slur, and there is a fermata over the final C2 note.

After that, pattern is repeated but going to original position on A string (instead of D string) first part up to first portion of 1st variation

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. There are six measures of music, each followed by a "P-O" (Piano) instruction. The bottom staff is a guitar accompaniment, likely for a six-string guitar, with a treble clef. It features a series of chords and single notes, with some measures containing a "2" (second fret) and "0" (open string) notation. The score is presented in a clear, black-and-white format with a yellow background.

Add "Orlando" lick

2nd Part: Begins as before up to 2nd variation

TH TH P TH TH P TH W P W P TH TH W P W

H-O P-O P-O P-O P-O

4 6 2 x 0 2 0 2 x 0 3 0

0 3 3 0 5 5 3 0 x 3 0 x 3 0

2nd variation comes in

TH W P W P TH P TH TH TH P P TH

H-O H-O

5 7 x 7 x 5 x x 5 7 5 5 7

x x x x

19. FINGERTAPS

TH TH TH TH TH TH TH TH TH

H-O H-O H-O H-O H-O H-O

5 7 0 0 7 0 7 0 0 5 5 0 7 0 7

TAP TAP TAP TAP TAP TAP TH

H-O H-O P-O P-O P-O P-O P-O P-O H-O H-O P-O P-O P-O P-O

6 6 6 6 6 6 2

7 9 11 9 7 11 9 7 11 9 7 10 12 14 12 10 14 12 10 14 12 10 2

Explanation - Starts off with basic 16th note pattern (previously shown)

TH TH TH TH TH TH TH TH TH

H-O H-O H-O H-O H-O H-O

5 7 0 0 7 0 7 0 0 5 5 0 7 0 7

taps come in:

TAP TAP TAP TAP TAP

6 6 6 6 6

H-O H-O P-O P-O P-O P-O H-O H-O P-O P-O P-O P-O P-O P-O

7 9 11 9 7 11 9 7 11 9 7 10 12 14 12 11 14 12 11 14 12 11

Barre A, D, G strings with 1st finger
of left hand at 7th fret

1st note is E on 7th fret of A string

Come down (hammer-on)
on 9th fret D string

7 7 7 7 7 7 9

That's where right hand comes in with a three note pull-off

Then back to D string

TAP TAP TAP

3 3 3

P-O P-O P-O P-O P-O P-O

11 9 7 11 9 7 11 9 7

(on D string) (same thing on G string)

Then move all that up a step and a half (3 frets),
barring across 10th fret

[Harmonics are indicated by "o" - lightly touch string, without fretting, directly over notes or frets with this symbol and articulate near bridge by plucking string (s)]

The musical notation for the 'H-O' and 'P-O' sections is shown on a grand staff. The top staff is for the voice, and the bottom staff is for the guitar. The 'H-O' section consists of two measures, each with a half note and a whole note. The 'P-O' section consists of two measures, each with a half note and a whole note. The guitar accompaniment is in 4/4 time and features a simple harmonic pattern.

The musical notation for the bass line of 'The Old Folks at Home' is shown on a single staff. The notes are: G2 (bass clef), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138,

Explanation

First:

Next:

Then back to original pattern

First variation - 2 note ch

2nd Half - Repeat 1st part of pattern

Play this:
(to give time to prepare for harmonics)

The first system of music consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a whole note chord with a flat sign above it, labeled 'P' above the staff and 'TH' above the staff. The second measure has a whole note chord with a flat sign above it, labeled 'P-O' above the staff and 'H-O' above the staff. The bottom staff is a guitar staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a whole note chord with a flat sign above it, labeled 'P' above the staff and 'TH' above the staff. The second measure has a whole note chord with a flat sign above it, labeled 'P-O' above the staff and 'H-O' above the staff. The guitar staff has a capo on the first fret, indicated by a '1' on a line. The first measure has a whole note chord with a flat sign above it, labeled 'P' above the staff and 'TH' above the staff. The second measure has a whole note chord with a flat sign above it, labeled 'P-O' above the staff and 'H-O' above the staff.

Dsus

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Moderato". The time signature is 4/4. The notation includes a series of chords and a melodic line. The chords are labeled: Dsus, D, Asus, and A. The melodic line starts on a whole note D, followed by a half note G, a quarter note F#, and a quarter note E. The bass line is marked with a "B" and a "5" below the staff. The notation includes a series of chords and a melodic line. The chords are labeled: Dsus, D, Asus, and A. The melodic line starts on a whole note D, followed by a half note G, a quarter note F#, and a quarter note E. The bass line is marked with a "B" and a "5" below the staff.

Usually used as percussive effect, possibly fretting last note, left hand plays similar to octaves

The bass line is written on a single staff in 4/4 time. It begins with a series of eighth notes, grouped into four sets of three, each marked with a 'P' (Palm) and a 'TH' (Thumb). The notes are: G2, F2, E2; D2, C2, B1; A1, G1, F1; E1, D1, C1. This is followed by a half note G1, a quarter rest, and a half note F1. The final measure contains a half note E1 and a half note D1.

[illegible]

4

TH W P W P TH TH W P W P TH TH P TH P TH P TH P TH

P-O P-O P-O P-O

2 x 0 2 0 2 x 0 5 9

9 0 x 9 0 x 9 0 1 x x 1 x x x x 9

Explanation

TH W P TH TH W P TH

P-O P-O P-O

9 2 0 9 0 1 x x 1 1

TH W P TH TH W P W P TH TH

P-O P-O P-O

9 2 0 9 0 1 x x 1 1

W P W P TH TH P TH

P-O P-O P-O

3 2 0 3 0

1 3

1st half

TH W P TH TH W P W P TH TH W P W P TH TH P TH

P-O P-O P-O P-O P-O P-O

2nd half begins the same

Add the 4 note triplet pattern
("just percussive")

TH W P W P TH TH W P W P TH TH W P W P TH TH P TH P TH P TH P

P-O P-O P-O P-O P-O P-O

22. OCTAVES AND FINGER TAPS

TAP TAP TAP TAP

P TH TH TH TH P TH TH P TH P TH P

TAP TAP TAP TAP

TH P TH TH TH TH P TH TH P TH P TH P TH P TH

Explanation

"Starting off":

"Then that's where 1st taps come in"

over 14th and 17th fret of D and G strings

(use 1st and 2nd fingers of right hand to tap simultaneously)

TH TH

TAP TAP TAP

5/7

19 19 17

19 19 17

Next part: octaves, thumps and notes and percussive notes

TH TH TH P TH TH P TH P TH P TH P

3 5 5 5 7 7 5 5 9 5 9 5 7

Add taps - Just the opposite of what was done earlier -
now 17th to 19th frets on D and G strings

Now more octaves 1st on A and G string

TAP TAP TAP

TH TH TH P TH TH P

17 17 19

17 17 19

7 7

5 5 5 5 5 5

Add octaves on E and D strings thump, pluck, pluck, thump

TH TH TH P TH TH P TH P TH P TH

3 5 5 5 7 7 4 5

2 3 5

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